

LA

TERZICORE del NORD

contenente una prescelta raccolta

DI

PEZZI BALLABILI

per

Chitarra sola

composti

DA

MAURO GUILLANI.

Parte

1

op. 147.

Proprietà degli Editori.

Preis M. 1,-

JOSEF WEINBERGER

Leipzig - Wien.

N^o I.

Allegretto.

musical score for N^o I. Allegretto. The score is in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The first staff has a dynamic marking of *mF*. The second staff has a dynamic marking of *F*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *sF*. The fifth staff has a dynamic marking of *sF*. The sixth staff has a dynamic marking of *sF*. The seventh staff has a dynamic marking of *sF*. The eighth staff has a dynamic marking of *F* and ends with a double bar line and the word "Fine".

Trio.

F *p* *F* *p* *p*

F *F*

F

F *mF* *sF* *sF*

cres: *F*

F

Da Capo sino al Fine.

N^o II.

Andantino.

N= II.

Andantino.

sotto voce

F

P

Fine

Trio .

Trio .

The Trio section consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains measures 1 through 12. The melody is written in eighth and sixteenth notes, often beamed together. The bass line consists of single notes, some with accidentals. Dynamic markings include *mF* (mezzo-forte) at the beginning and *p* (piano) near the end of the section. The second and third staves continue the musical material, with the third staff ending with a double bar line.

Da Capo N° II sino al Fine

N° III.

Maestoso.

mF

F

mf

F

N^o IV.

Andantino mosso.

7 *p*
 7 *f*
 7 *f* *sf* *sf*
 7 *p*
cres:
sf
sf *f*

musical score for J.W. 861, featuring ten staves of music. The key signature is G major (two sharps). The time signature is 2/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p*, *mF*, *F*, and *FF*. The music consists of a melody in the treble clef and a bass line in the bass clef, with various rests and accidentals.

J. W. 861